

1989 NEWSLETTER

WEEK OF FEBRUARY 6TH

Editor: Lolly Lincoln
Office: Tower, 11th floor
Phone: 232-1555, Ext. 242
Deadline: Monday, 5PM
for publication the following Mon.

FEBRUARY IS BLACK HISTORY MONTH

HARR ROAD W



Horace Ove's *Pressure* (1974) was the first black feature film to be made in Britain.

DONIS DONDIS TRAVEL FELLOWSHIP

The Donis Dondis Travel Fellowship is awarded each year to a graduating senior, or a junior (who will receive the award upon graduation.) The award is made for exceptional merit, from any College discipline, for the purpose of defraying the cost of entering and attending a school outside the United States, or for completing a well-defined project having artistic merit.

The award will be solely on the merit of the student's prior work at the College, work submitted, and a written proposal. Recipient must provide visual and/or written progress reports or the fellowship may be withdrawn.

Applicants should confer with their department chairperson and submit the written proposal to the chairperson by Monday, March 27th.

GODINE FELLOWSHIP

The Godine Fellowship is awarded to a graduating senior, or a junior, for exceptional merit from any College discipline to help defray the cost of travelling for the purpose of: completing a well-defined project, the exhibition or publishing of work, or any project having artistic merit.

The recipient must provide a written proposal and a statement that the funding for the proposal is not generally available through State appropriations, as well as work presented for consideration.

Applicants should confer with their department chairperson and submit the written proposal to the chairperson by Monday, March 27th.

CALL FOR RESIDENT ASSISTANTS

The College is seeking MassArt students to be Resident Assistants in the College's new dormitory which will open in September 1989. The College will be hiring (3) Resident Assistants. The administration is seeking upperclass students with specific experience in human relations, or commensurate supervisory or administrative experience in related fields. The most critical abilities are sincerity, maturity, and communication skills. Decisions must be made by April 1st, and students must be able to attend a training session on Saturday, April 22nd. Remuneration will be the equivalent of free rent and a single room in the dormitory. If you are interested, come to the Student Affairs Office(T633), to get more information or fill out an application, no later than Friday, February 10th.

STAFF "IN THE NEWS"

Debbie Loeser, the MassArt Liaison to the Boston Schools, has just been accepted to exhibit her work in the 10th Annual Paper in Particular Exhibition. This nationwide competition will highlight what is happening in the area of handmade paper. The juror, Selena Trieff, of New York selected 123 works from 1366 entries. The show will open on February 1st, and run through the month of February. It is mounted at Columbia College in Columbia, MO. The piece, which was recently displayed in President O'Neil's office, is approximately 24"x25," and is entitled, "Veils."

ALL STUDENTS WITH FALL '88 INCOMPLETES

The deadline to finish these classes is MARCH 10TH!! The Office of Academic Advising strongly encourages all students to make the effort to complete these courses. By doing so, you will avoid the extra work of a new class. You should inform your instructor that you do, in fact, intend to finish the required assignments. When these assignments are completed, submit

them to the instructor with an INDIVIDUAL GRADE SHEET, available in the Registrar's Office. The faculty member will return the form to the Registrar. Any questions regarding this process should be directed to the Advising Center (T541.)

"GET YOUR DUCKS IN A ROW"

Seniors... Fall grades are in and you are now in your final semester. Now is the time to make sure your academic records are in order and that there will be no problems for Spring graduation. If you have questions or concerns, please feel free to make an appointment to see Jonathan Silverman by calling 232-1555, x447, or by stopping by the Advising Center (T541.)

LIBRARY NEWS

The Library has resumed normal semester hours. The Spring schedule is Mon-Thurs. 8:30am-9pm; Friday 8:30am-5pm; Sat. 10am-4pm and Sun. 2-6pm. An updated MassArt ID is your student library card and is required for borrowing materials or using faculty reserve materials in the Library.

Special Tours: The Library is offering a special introduction to concentrated research for all students. It will include: where to look for fast information in the arts: major reference sources; how to search for printed material: the major indexes; use of microfilm and micro fiche. The tour is being offered every Wednesday at 1:00pm for approximately 30 minutes. Meet Christina at the Reference Desk on the 13th floor.

Changes: The Circulation area on

the 12th floor has been greatly enlarged during semester break. Beginning this semester, returns and check-outs will be handled at separate desk areas, providing more efficient and convenient service to our patrons.

WOODSHOP POLICIES FOR THE RECORD

Peggy Shapiro is the technician in the Collins Building Woodshop for this semester. While this is a college-wide facility, open to all students, there are certain policies in effect: 1. All tools are available to students for use in the woodshop if skill in the tool is first demonstrated to the technician. 2. Use of all shop machinery requires the following: At least one semester of a woodshop course in which a student received instruction in the safe operation of the machine, OR previous professional/educational experience in the safe operation of woodworking machines. This must be demonstrated to the satisfaction of the technician. 3. All tools must stay in the shop. The shop is open Mon-Thurs. Fridays class hours only. Hours are posted on the door.

NEED HELP WITH YOUR RESUME?
The Office of Career Resources will present Resume Workshops on Wednesdays, March 1st and April 12th from 12:30-1:30pm, and Tuesdays, March 28th and April 25th from 5-6pm.

BUSINESS SKILLS FOR THE ARTIST

Printouts are available on many varied business-related areas such as: Contracts, Copyrights, How to Ap-

proach a Gallery, Artists Colonies, Grant Writing, etc. Come to the Office of Career Resources for assistance in this area or counseling for finding part-time or full-time work and how to prepare for it. Career Resources is also in the process of developing an Alumni Mentor Program and have already developed a listing of alumni in many areas of art and design who are willing to see and talk to students and answer questions about different careers. Call Margaret Johnson, x384.

CHECK YOUR MAILBOXES

As you know, the budget is tight. As a result of this, you may find more mail in your 3rd floor (Tower Building) mailbox than in your home mailbox. Please make routine checks of your mailbox for important notices. If you do not have a mailbox, please notify the Office of Student Services.

COUNSELING SERVICES INFORMATION

The Waiting Room for Health and Counseling Services (T651) serves a dual purpose in that it also is a source of a wide variety of resources related to both physical and mental health. Included are brochures, catalogues and hand-outs on subjects such as: first aid, pregnancy, alcohol and drug abuse, time management, AIDS, safe sex, stress, sexuality, nutrition, date rape, dental and eye referrals. There is also a small lending library of books related to mental health and psychological well being. Feel free to drop in.

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hey Student\$!!
Submit ART-
WORK TO THE NEWSLET-
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Show art.
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CALL FOR ENTRIES

MassArt is designing a new diploma, and wants student art work to appear on it. A wide variety of entries is sought. The selected work(s) will form an integral part of the new diploma design, and will be used in 1989 and for years or decades into the future. A CASH PRIZE will be awarded. Details to follow. Contact: DRU at 232-1492.

CREATIVE CLUB SHOW

The 1989 Creative Club Show is accepting entries, in advertising and design, until this Friday, February 10th. For more information, stop into the Newsletter office, 11th floor, Tower; or call, 536-8999.

TEACHING EXPERIENCE AVAILABLE

Hyde Park High School is looking for a student volunteer to act as an art consultant. The students at the school are planning a series of painted murals, which would be started on April 1st. These students are hoping to spruce up an otherwise worn down building and hope the experience of working with them will be of value to a MassArt student. If interested please call Polly Ingraham during the day at 361-6049, or eves. at 423-3755.

ALLSTON/BRIGHTON ART EXPOSITION

All artists living or working in the Allston/Brighton Community are invited to participate in the fourth annual Allston/Brighton Art Exposition at the Brighton Branch of the Boston Public Library. For more information contact Julie Brandl at 782-6032 by February 17th.

EXHIBITION OPPORTUNITY

Scollay Square Gallery (Plaza Level, Boston City Hall) is seeking artists to exhibit works, student or professional level. Group shows are also welcomed. You must be a permanent or temporary Boston resident. Contact Mary Fitzgerald at 725-3245 for more information.

\$10,000 STIPEND AVAILABLE

The Samuel Huntington Public Service Award provides an annual stipend of \$10,000 for a graduating senior to pursue public

on to graduate school or a career. For more information contact: The Samuel Huntington Fund, Attn: D.F. Goodwin, 25 Research Dr., Westborough, MA 01582, or call (508) 366-9011.

COMPUTER POSTER AND ANIMATION COMPETITION

This computer graphics student poster and animation competition offers an opportunity for artists to exhibit their work. The exhibition will travel and will be in Boston July 31st through August 4th. For more information on rules and specifications please contact: Tony Longson, Art Department, California State University, Los Angeles, 5151 State University Drive, Los Angeles, CA 90032 or call (213)343-4034.

SUMMER CAMP COUNSELORS NEEDED

A coed sleepaway summer camp in the Massachusetts Berkshires needs counselors (aged 21+) for many different areas, including: arts and crafts, drama, dance, photography, computers, video, and woodworking. Contact Camp Emerson, 5 Brassie Rd., Eastchester, NY 10707, or call (914)779-9406, if interested.

MEDICAL MODELS NEEDED

Brigham and Women's and the Deaconess Hospitals are requesting the services of male and female medical models during February and March. If you would like to pick up some spare cash modeling, contact Brenda Sullivan in the Health Office 9:30-11:30am, or 1-3:30pm, Monday through Friday for more information.

NEWS ABOUT D.R.U.

Now's your chance to find out about D.R.U. The Design Research Unit will be holding an informal meeting to answer any questions that students, considering joining the group, might have. The meeting will be held this Tuesday, Feb. 7th, at 12:30pm in the 9th floor classroom area. Design Research Unit interviews are scheduled for Thursday, February 16th. A sign-up sheet will be posted on the 9th floor for interested students. Sopho-

mores are strongly encouraged. The Design Research Unit is a student-run graphic design agency that does work exclusively for non-profit organizations. More info. call 232-1492.

NEWS FROM THE STUDENT CENTER

New hours in the Student Center are: Monday-Thursday, 10:30am-8pm, Friday 10:30am-6pm. Health and Fitness Center, Monday-Thursday, 12-2pm, 5-7pm and Friday, 12-2pm.

Anyone looking for wall space to exhibit work should see Debbie Marinick about using the Student Center. Please have examples of work ready - full arrangements must be made before February 17th.

Chess anyone? Roy Brown, our illustrious Dean of Academic Affairs and an avid chess player, would like to challenge anyone to a game of chess. He will play beginner to expert - presently he has time Wednesdays and Fridays from 12-2pm. Contact Debbie Marinick to make an appointment.

STUDENT GOVERNMENT MEETINGS

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All students are welcome to become actively involved and attend.

CALENDAR OF EVENTS - THIS WEEK: **MONDAY, FEBRUARY 6TH:**

Black Maria Film Festival - award-winning films and videos from International Competition at 6:00pm, Anderson Auditorium at the Museum School. Tickets \$3.00.

WEDNESDAY, FEBRUARY 8TH:

Film Society presents a February tribute to black filmmakers of the 30's, 40's, ad infinitum. This week: "Blood of Jesus" and "Cry of Jazz" at 7:30pm in rm. 309 Longwood. Admission free.

The Boston Conservatory will feature works by Persichetti, Holst, and Giannini, a wind ensemble conducted by William G. McManus, at 8:00pm in Seully Hall, 8 The Fenway. Admis-

sion free.

THURSDAY, FEBRUARY 9TH:

Video: "The Autobiography of James Van Der Zee" (1886-1983,) a self-taught photographer at the age of 11 years, known for photographing the black experience from 1920-1973. Student Center 12-2pm. Free.

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UPCOMING EVENTS

February 14,15,16th from 10:30am-2pm in the Student Center and Cafeteria: Be My Valentine Bake Sale for Rosie's Place. To bake call ext. 511 to arrange the whats and whens.

February 14-18th at 8:00pm, February 19th, 3pm: "Rite Wings: the Golden Rule of the Sun" a media performance on the Gay Rights Referendum, Dade County, FL, 1977. Tower Auditorium. Free w/ MassArt ID: 14th, 15th and 16th.

February 16th at 6:30pm: Seminar on the "Ups and Downs" of Owning a Business, 11th floor, Tower Building, Trustees Room. MassArt free.

February 22nd-March 20th in the North Gallery: Present work by Ellen Rothenberg. This exhibition of works-on-paper, costumes, props, performance photographs and video tapes, will have an Opening Reception, preceded by a gallery talk, on February 22nd, beginning at 4:30pm. Free and open to the public.

March 9th at 6:30pm: Seminar on Design as a Profession: A Recollection of Personal Experience: by George Gaw. 11th floor, Tower Building, Trustees Room. MassArt free.

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GALLERY LISTINGS:

A4 Gallery. Longwood Building. Gallery Hours: Mon-Fri, 9am-11pm, Sat. & Sun., 12noon-6pm.

Administration Gallery. Administration Building, 1st floor. Gallery Hours: Monday-Friday, 9am-5pm.

Crackatorium. Gym Building.

******Eleventh Floor Gallery. Tower Building... 11th floor.** Paintings by Rosalyn I. Barron, representing 60 years of work at MassArt. Through February 28th. Gallery hours: Monday-Friday, 10am-5pm.

******North Gallery. North Building. "3-D"** - an exhibition by the MassArt 3-D Fine Arts Dept: faculty, technicians, and Visiting Artists. Through February 13th. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

******The Student Gallery. Tower Building, 2nd floor.** Susan Randall Feb 5-11th.

Thompson Gallery. 2nd floor, Longwood Building. Gallery Hours: Monday-Friday, 9:00am-9:00pm.

OFF-CAMPUS LISTINGS:

Akin Gallery. 476 Columbus Ave., Boston. Gallery Hours: Tuesday-Saturday, 11 am-6pm.

Alchemie Gallery. 286 Congress St., Boston. Gallery Hours: Wednesday-Friday 11am-2pm; Saturday 11am-5pm.

The Art Complex Museum. 189 Alden Street, Duxbury. Gallery hours: Wednesday - Sunday, 1-4pm.

Artists Foundation Gallery. State

Transportation Building, 8 Park Plaza, Boston. Jeff de Castro: "The Barber-Medicus" A site-specific installation exploring the myths and rituals inspired by alchemy.

Through Feb. 11th. Gallery hours: T,W,F, 10am-6pm, TH 10am-8pm, Sat. 11am-4pm.

******Attleboro Museum, Inc. 199 County St., Attleboro.** Recent Work by MassArt Ceramic Department Group Show. Opening reception: February 12th 2-4pm. Through March 1st. Gallery hours: T,W,F 12:30-4pm; Thurs. 12:30-9pm; Sat. and Sun. 2-5pm.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston. Gallery hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Bond Gallery. Leventhal-Sidman Jewish Community Center, 50 Sutherland Rd., Brookline. Gallery Hours: Mon.-Thurs., 9am-2pm, Friday 9am-5pm, and Sunday 9am-2pm.

Bromfield Gallery. 90 South St., 2nd Floor, Boston. Gallery hours: Tuesday-Saturday, 10:00am-5:30pm.

Cambridge Art Association. 25R Lowell St., Cambridge. "Landscapes at the CAA" Opening Reception: February 10th, 5-7:00pm. Through Feb. 28th. Gallery hours: Tues.-Sat. 11am-5pm.

Cambridge Art Association Artists at The Gallery at University Place. 124 Mt. Auburn St., Cambridge. "Abstraction" Through February 24th. Gallery Hours: Mon.-Fri. 7am-6pm. Sat. 8am-1pm.

Iris and B. Gerald Cantor Art Gallery. College of the Holy Cross. Worcester, MA.

Graduate School of Design at Harvard University. 48 Quincy Street, Cambridge.

Gund Hall Gallery. Harvard University Graduate School of Design. 48 Quincy St., Cambridge.

The Harcus Gallery. 210 South Street, Boston.

Institute of Contemporary Art. 955 Boylston Street, Boston. "The BiNational: American Art of the Late 80s." Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. Group Show of 13 Artists. Call 423-4113 for more details. Through Feb. 26th. Gallery Hours: Wednesday-Sunday 12-6pm.

Robert Klein Gallery, 207 South Street, Boston.

Barbara Krakow Gallery. 10 Newbury Street, Boston. "Monochrome" Richmond Burton, Alan Charlton, Tim Ebner, Christian Eckart, Kate Ericson/Mel Ziegler, Ronald Jones, Donald Judd, Ellsworth Kelly, Anges Martin, Tim Rollins and K.O.S., Robert Therrien, Not Vital. Through Feb. 8th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. "Clockwork" - An eclectic selection of recent clocks and timepieces by artists, architects, and industrial designers who challenge conventional attitudes toward the marking of time. Also "Specious Origins: Fauna and Herbarium." Both through February 12th. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Carter Gallery. 230 The Fenway, Boston. Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday

& Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. "All That Space Allows" Part II. Large-scale works in all media by students. Through Feb. 7th. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm.

******New England School of Art and Design. 28 Newbury St., Boston.** Lisa Russell "Intimate Spaces: still life paintings." Opening Reception: February 10th, 6-8:00pm. Through March 6th. Gallery hours: Mon-Fri. 9am-5pm, Sat. 10am-4pm.

Newton Arts Center. 61 Washington Park, Newtonville. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

Photographic Resource Center. 602 Commonwealth Ave., Boston. "Photography and Performance." Group exhibition through February 26th. Gallery hours: Tues-Sun., 12-5pm, Thurs. eves. until 8pm.

Rhode Island School of Design, Museum of Art, 224 Benefit Street, Providence, RI. "Beyond the Pharoahs: Egypt and the Copts in the 2nd to 7th Centuries A.D." Feb. 10th through April 16th.

Rondileau Campus Art Gallery. Bridgewater State University, Bridgewater, MA. Gallery Hours: Monday-Friday, 10:00am-3:00pm.

Rose Art Museum. Brandeis University, Waltham, Mass. "West Art & the Law" An exhibition of work by contemporary American artists interpreting the law and society in our times. Through Feb. 26th. Gallery Hours: Tuesday-Sunday, 1-5pm.

Stavaridis Gallery. 73 Newbury Street, Boston. "The Landscape of Form and Light - Paintings on Wood" by Robert Ferrandini,

Jeremy Foss, David Lowe, Christopher Pfister. Through Feb. 25th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Worcester Art Museum. Worcester, Mass. "An Intimate Look at Netherlandish Painting" through Spring '89. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students, senior citizens, 18 and under, free.

U. Mass Medical Center Gallery. 55 Lake Street, Worcester. Gallery Hours: Mon.-Fri., 9am-5pm.

Howard Yezerski Gallery. 186 South Street, Boston. Gallery Hours: Tuesday-Saturday, 10am-5:30pm.

****work by members of the MassArt Community.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

CAFE MENU* - WEEK OF FEBRUARY 6TH:

Monday, 2/6: Breakfast special "Monday Morning Munchies" - egg, 1 French Toast, 1 sausage, and small juice; Lunch Entree - fried chicken dinner, scalloped potato, vegetables, veal parmesan sub, minestrone soup.

Tuesday, 2/7: Breakfast special Belgian waffles; Lunch Entree - chili, Spanish Rice, baked potato w/ broccoli or chili, vegetables, Tomato Florentine Soup.

Wednesday, 2/8: Breakfast special - Western Omelet; Lunch Entree - eggplant parmesan, shells and sauce, vegetables, potato chowder.

Thursday, 2/9: Breakfast special - apple pancakes; Lunch Entree - Chicken ala King, whipped potato, vegetables, broccoli quiche, pea soup.

Friday, 2/10: Breakfast special - Scrambled egg burrito; Lunch Entree - Baked Scrod Dinner, Rice Pilaf, vegetables, Manhattan clam chowder.

-try the Hot Cinnamon Rolls daily-

*menu subject to change.